



**Bhavan's Vivekananda College of Science, Humanities & Commerce
Sainikpuri, Secunderabad– 500094**

Autonomous College - Affiliated to Osmania University

B.A. SEMESTER: V

**MODERN LANGUAGE: ROMANTIC AGE TO MODERN AGE IN BRITISH LITERATURE
(1750-1950)**

<u>Month</u>	<u>Syllabus proposed to be covered</u>	<u>Classes allotted</u>
June	<i>Unit 1</i> : A Survey of English literature from 1750-1950	10
July	<i>Unit 1</i> : continued <i>Unit 2</i> : Study of selected poems	18
August	<i>Unit 2</i> : continued <i>Unit 3</i> : Drama from 1750-1950 "The school for Scandal"	13
September	<i>Unit 3</i> : continued <i>Unit 4</i> : "Arms and the Man"	14
October	<i>Unit 4</i> : continued	5
	Total number of classes	60



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Advance Organizer
B.A. Semester V

DSE: World Literature

Month	Syllabus proposed to be covered	Classes allotted
June	Unit I: Selected Poems	10
July	Unit I continued Unit II: Selected Speeches	18
August	Unit II continued Unit III: <i>The Metamorphosis</i> - Kafka	13
September	Unit III continued Unit IV: <i>Death of a Salesman</i> – Arthur Miller	14
October	Unit IV continued	5
	Total number of classes	60



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Program: B.A

Course Title (paper title): LITERARY CRITICISM AND THEORY

Name of the faculty: PAYOSHNI BHARADWAJ	Department: LANGUAGES	Year/Semester: III/ VI	No. of classes per week: 04
(2018 - 19)			
Learning objectives: To familiarize students with some key concepts of literary criticism.			

S.No.	Month & Week	Units	Syllabus	Additional Input/ value addition	Teaching method	Student/learning activity
1	Nov 3 rd week	Unit 1 Back ground to Literary criticism	Introduction And Mimesis	Students are made familiar with the concepts of Literary theory and criticism	Chalk and board Video lecture	Discussion
2	Nov 4 th week	Unit 1	Neo classicism and Fancy and Imagination		Chalk and board	Discussion
3	Nov 5 th week	Unit 1	Interior monologue and Symbolism		Chalk and board, projector	Discussion
4	Dec 1 st week	Unit 2 Study of Critical texts	Texts Samuel Johnson: "preface to Shakespeare"	Critical appreciation of a text in different periods of literature .	Chalk and board	Discussion
5	Dec 2 nd week	UNIT 2	Preface to Shakespeare		Chalk and board, projector	Discussion
6	Dec 3 rd week	Unit 2	Preface to Lyrical Ballads		Chalk and board, projector	Discussion
7	Dec 4 th week	Unit 2	Function of criticism		Chalk and board, projector	
8	Jan 1 st week	Unit 2	Tradition and Individual talent		Chalk and board	Debate
9	Jan 2 nd week	Unit 3 Development of	Social realism	Better understanding of narrative techniques	Chalk and board, projector	

		english h novel		like stream of consciousness		
10	Jan 3 rd week	Unit 3	Social realism		Chalk and board, projector	Discussion
11	Jan 4 th week	Unit 3	Stream of consciousness		Chalk and board, projector	
12	Jan 5 th week	Unit 3	Stream of consciousness		Chalk and board, projector	
13	Feb 1 st week	Unit 3	Stream of consciousness		Chalk and board	
14	Feb 2 nd week	Unit 4 "Lord of the flies	Text	Appreciating symbolism in novels	Chalk and board, projector, YouTube videos	Role play
15	Feb 3 rd week	Unit 4	Text		Chalk and board, projector, Bluetooth speaker	Role play
16	Feb 4 th week	Unit 4	Themes , annotations etc.		Chalk and board, projector	
18	Mar 1 st week		Revision			
Learning outcomes:		Students are introduced to key concepts of literary criticism.				



Signature of the Faculty

Dr. C. Kameswari

Signature of the HOD




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Program: BA III Course Title (paper title): LITERARY CRITICISM AND THEORY

Name of the faculty: PAYOSHNI BHARADWAJ	Department: LANGUAGES	Year/Semester: VI (2018-19)	No. of classes per week: 04
Learning objectives: To familiarize students with some key concepts of literary criticism.			

S.No.	Month & Week	Units	Syllabus	Additional Input/ value addition	Teaching method	Student/learning activity
1	Nov 3 rd week	Unit 1 Back ground to Literary criticism	Introduction And Mimesis	Students are made familiar with the concepts of Literary theory and criticism	Chalk and board Video lecture	Discussion
2	Nov 4 th week	Unit 1	Neo classicism and Fancy and Imagination		Chalk and board	Discussion
3	Nov 5 th week	Unit 1	Interior monologue and Symbolism		Chalk and board, projector	Discussion
4	Dec 1 st week	Unit 2 Study of Critical texts	Texts Samuel Johnson: "preface to Shakespeare"	Critical appreciation of a text in different periods of literature .	Chalk and board	Discussion
5	Dec 2 nd week	UNIT 2	Preface to Shakespeare		Chalk and board, projector	Discussion
6	Dec 3 rd week	Unit 2	Preface to Lyrical Ballads		Chalk and board, projector	Discussion
7	Dec 4 th week	Unit 2	Function of criticism		Chalk and board, projector	
8	Jan 1 st week	Unit 2	Tradition and Individual talent		Chalk and board	Debate
9	Jan 2 nd week	Unit 3 Development of english	Social realism	Better understanding of narrative techniques	Chalk and board, projector	

		h novel		like stream of consciousness		
10	Jan 3 rd week	Unit 3	Social realism		Chalk and board, projector	Discussion
11	Jan 4 th week	Unit 3	Stream of consciousness		Chalk and board, projector	
12	Jan 5 th week	Unit 3	Stream of consciousness		Chalk and board, projector	
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17	Mar 1 st week		Revision			
Learning outcomes: Students are introduced to the key concepts of literary criticism.						


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